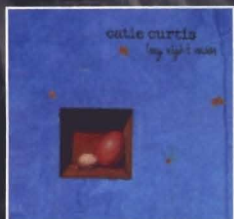


catie curtis
long night moon

"Folk-rock goddess." - *The New Yorker*
"Heartfelt songcraft." - *Rolling Stone*

Features the award winning song "People Look Around."



Featuring: Mary Chapin Carpenter,
Kris Delmhorst, Mark Erelli,
Erin McKeown and Chris Trapper.



www.compassrecords.com

KIERAN KANE, KEVIN WELCH
& FATS KAPLIN
- LOST JOHN DEAN -



"Another stunning collection of deep, dark, truthful tunes.
This is today's music, played like yesterday. 4 stars"
- CREATIVE LOAFING

"Balancing grit and transcendence is not an easy task,
but KWK come close to striking it perfectly."
LA DAILY NEWS



www.compassrecords.com

www.deadreckoners.com



M. WARD'S
MEMORIALS TO RESIGNATION

Don't let the title of M. Ward's new album fool you. *Post-War* is not the optimistic anti-war record the name implies. Though the Portland-based singer/songwriter/guitarist spent much of 2004 on Bruce Springsteen's Vote For Change tour, *Post-War* is more postcard than placard, a record that magnifies small moments in time.

"There's so many songs where I'm looking backwards or talking about looking backwards or romanticizing looking backwards," muses Ward. "Why does that happen? I'm not completely sure."

Past Ward records, such as *Transfiguration Of Vincent* (about the death of a friend) and *Transistor Radio* (about radio's golden age) memorialized the irrecoverable, reconciling painful losses by preserving them in a lyric or melody. *Post-War* does this as well, but Ward's songs about breakups, deaths and brothers headed down the wrong path fill these memorials with as much regret as acceptance. To this effect, *Post-War* is more about peace than "any kind of war or struggle," says Ward, though here "peace" refers the sense of calm you get when you accept things beyond your control.

The album, Ward's fourth in as many years, is his most collaborative to date. Mike Mogis—who worked with Ward on Jenny Lewis' solo debut—produced *Post-War*, while Ward's touring band provided the record with its bigger, intricately polyrhythmic sound.

Still, it's an M. Ward record, one that cuts across Americana—from folk to country and blues—sounding timeless. "The idea of making records is a weird thing because you're haunted by the idea that it's only going to last for three months," Ward sighs. "The goal for me is to create something that's going to last longer than myself." Meaning that, even if we never see the world post-war, his music will still be around, post-Ward. *Jessica Suarez* ●

THE BOTTOM LINE



2007 INDEPENDENT
MUSIC AWARDS ANNOUNCE JUDGES

Added metal god Ozzy Osbourne may have little in common with egghead jazzier Bill Frisell, and neither share much musical territory with Norman "Fatboy Slim" Cook, but they can all claim the distinction of being named judges for the sixth annual Independent Music Awards. Rounding out the dizzyingly diverse list are Cyndi Lauper, David Grisman, Wynonna Judd, Buddy Guy, Bebel Gilberto and many more. Categories range from hard rock to gospel, with the new category addition "Social Action" providing politically inclined artists recognition for inspiring social change. Winners and finalists will be featured in the 2007 edition of *The Musician's Atlas*, on sale in November.